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Damien Hirst Plans Museum in Cotswolds Manor House

09.02.05 Damien Hirst has bought a three-hundred-room mansion in the Cotswolds to house his personal art collection, the BBC reports. A spokesperson for the artist said: "He regards it as a lifetime's work, a long term project working in cooperation with English Heritage. . . . His current ambition is that it will serve as a museum to house his extensive collection of his own and other artists' works." [BBC](#)

Iconoclastic LA Gallery to Shut Its Doors

09.02.05 POST—arguably the most innovative and independent LA gallery of the last decade—is closing. Doug Harvey reports in *LA Weekly*. Ten years to the day after gallerist Habib Kheradyar's first POST show—the modest but irreverent painting exhibit "Bumpy"—opened to unexpected kudos from the *Los Angeles Times*, *LA Reader*, *ArtWeek* and *Art issues*, his last—a plethora of documentary materials aptly called "POST@POST"—will close with a bang. Or at least a party.

[LA Weekly](#)

Guggenheim Begins Complex Renovation

09.01.05 It may not be as disappointing as finding the Trevi Fountain obscured by construction platforms and heavy plastic, or the Arc de Triomphe. Still, Robin Pogrebin writes in the *New York Times*, tourists and New Yorkers alike are bound to be frustrated by the scaffolding that began to rise this week around the Guggenheim Museum, designed by Frank Lloyd Wright. As with all aging, architecturally significant buildings—particularly one as structurally unorthodox as the spiral museum—the Guggenheim was clearly due for cosmetic surgery. So the Guggenheim has embarked on \$27 million worth of complex work in the hope that it will emerge refreshed in 2007. [New York Times](#)

Italy's Cultural Sites Face a "State of Emergency"

08.31.05 Pollution, vandalism, and natural decay have run up a maintenance bill for Italy's cultural heritage that the state says is too big for it to handle, so the art-laden country is calling on citizens to help fill the breach, Reuters reports. But, aware that fundraising usually gets a cool reception here, the government has decided on shock tactics. Italians returning from vacation over the next weeks will be confronted with a barrage of publicity on TV, posters, and in the press featuring the staged destruction of its most famous sites and the slogan: "Without your help, Italy could lose something." Organizers hope the nightmare vision of David with his limbs lopped off or Leonardo da Vinci's *Last Supper* with disciples scratched out will scare Italians into helping the third of Italy's cultural sites deemed to be in a state of emergency. [Reuters](#)

MUSEUM NEWS

- For Some, "Museums of Conscience" Take Precedence Over Art (San Francisco Chronicle, [08.29.05](#))
- Chinese Museums Respond to Globalization (China Daily, [08.26.05](#))
- "Timeshares" Make Inroads at Art Museums (MSNBC, [08.24.05](#))
- Secrecy Surrounds Selection of Architect for Barnes (Philadelphia Inquirer, [08.24.05](#))
- Barnes's Old Masters Misattributed, Say Experts (Philadelphia Inquirer, [08.22.05](#))

OBITUARIES

- Jane Lawrence Smith Dies at Ninety (New York Times,

INTERNATIONAL NEWS DIGEST

Artists, performers, and architects transform Berlin's Palast der Republik into *Der Berg* (The Mountain); a Los Angeles court orders Sony to reimburse moviegoers misled by a fictional film critic invented by the company's marketing department; and the *Süddeutsche Zeitung's* Petra Steinberger calls for an end to the American military's denial of death. [READ ON](#)

OTHER HEADLINES

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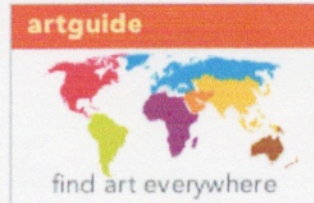
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Breadth in Venice: The 51st Venice Biennale

With fewer artists—and curators—crowding the stage than two years ago, the International Art Exhibition in the Italian pavilion and Arsenale cast the 51st Venice Biennale as a retrenchment of sorts. But this comparative restraint was more than made up for by the proliferation of off-site projects, including thirty official "collateral events" and a record forty countries setting up makeshift pavilions in every spare palazzo in town. With this sprawl in mind, *Artforum* dispatched a team of six writers to cover the expanded field. Here, read Scott Rothkopf and Elisabeth Sussman's takes; for additional coverage from Benjamin H.D. Buchloh, Alison M. Gingeras, Daniel Birnbaum and Anne Pontégnie, pick up the September issue of *Artforum*. READ ON

FEATURES

- Elisabeth Sussman on the 51st Venice Biennale
- Christie Lee introduces Henriette Huldtsch's interview with Robert Beavers

ON SITE

- Rachel Harrison on Paul McCarthy

PASSAGES

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- Donald Ugruhart

REVIEWS

- Focus: Lee Friedlander

NEW SCENE & HERD: The Artforum Diary



09.01.05 Power Ekroth on "Here Comes the Sun"

The autumn art season in Stockholm traditionally begins with an opening at Magasin 3, the privately owned kunsthalle/museum situated among the expansive warehouses near the city's docks—an event that is always enthusiastically anticipated by the locals. This year some extra sparkle was added to the proceedings by the institution's internationally renowned "associated curators:" Portikus... READ ON

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MUSEUM PREVIEWS

WILLIAM KENTRIDGE



William Kentridge's animated films and drawings are many things to many people: a principled eye on postapartheid South Africa, an exercise in medium-specificity, a rare expressive adult sensibility. This retrospective surveys all the Kentridges in one show. READ ON

Jean-Michel Basquiat, Jackson Pollock, William Kentridge, Byron Kim, Dan Flavin... MORE

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SUMMER 2005



CRITICS' PICKS

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JURGEN BEY, MARTI GUIXÉ, ANNA KOCH, AND STINA NORDENSTAM



The idea behind the summer exhibition in the project space at Magasin 3 was not to invite artists; instead, designers Jurgen Bey and Marti Guixé, dancer/choreographer Anna Koch, and musician Stina Nordenstam were invited to put together an interdisciplinary exhibition. READ ON

NEW YORK

- Bill Owens

LOS ANGELES

- "Digital World: Oz"

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- Piero Golla

STOCKHOLM

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